



# Solo and Ensemble Competition

Performer: \_\_\_\_\_ Unit: \_\_\_\_\_

## TECHNIQUE:

- +/- Body control/movement
- +/- Marching/method of travel
- +/- Clarity of hand placement/angles
- +/- Control of equipment
- +/- Consistency

Possible 30

## PERFORMANCE:

- +/- Communication
- +/- Style
- +/- Showmanship
- +/- Expressive range

Possible 40

## EFFECT:

- +/- Audience appeal
- +/- Showmanship
- +/- Visual musicality
- +/- Cohesiveness of ensemble participants

Possible 30

**TOTAL SCORE**  
Possible 100

80-100      Division I – Superior  
65-79      Division II – Excellent  
55-64      Division III – Good  
45-54      Division IV – Fair  
Below 44      Division V - Poor

**DIVISION RATING :** I    II    III    IV    V  
(circle one)

Adjudicator: \_\_\_\_\_