



MEET YOUR CONTEST STAFF

Emily Parkins
Tabulator



Emily joined the NTCA staff three years ago as a Tabulator and Unit Check-In Representative. She works as an ESL Specialist at Trinity Basin Preparatory in Ft. Worth. Emily enjoys contest day energy and the opportunity to be part of the pageantry

arts now that her two band kids are grown. She loves spending time on site with her daughter, Kayla, one of Contest Directors. Emily has fond memories of her time in both guard and marching band at Martin High School.

Kayla Bennett
Contest Director



Kayla has been with the circuit for the last five years serving in multiple positions including contest director, timing/penalty judge, tabulator, and unit check-in representative. She works full time in the accounting department at the Perot Museum of Nature and Science in Dallas. Kayla marched trumpet at Mansfield Legacy High School and is on staff as a marching tech with the program. She loves the interaction with the kids NTCA provides, in addition to the many friendships made with our circuit directors, judges, and other NTCA staff.

Ryder Sutton
Timing & Penalty



Ryder joins us for his third season with NTCA, and has performed duties from Unit Check-In to Tabulator, as well as Timing & Penalty Judging. He is currently a student at the University of North Texas, pursuing a degree in Media Arts.

Working with NTCA has provided Ryder with the means of remaining in touch with an activity that he truly loves and respects. Ryder has previously marched one season with Boswell High School, and two seasons with Vigilante Indoor Percussion.

Sam Farr
Sound Engineer/Announcer



This is Sam's 3rd season as an announcer with NTCA. He is a self-employed musician, music producer, and Drumline instructor. Sam enjoys hyping the crowd as he announces groups, allowing performers to bask in the spotlight as they hear their name announced. The pageantry arts have been part of Sam's life since high school Drumline. After high school Sam performed with Vigilantes Indoor Percussion, Trooper Drum and Bugle Corps, and Santa Clara Vanguard on snare drum. Since his drum corps days, Sam has worked as an audio engineer for Guardians, Troopers, and SCV. For the last six years Sam has taught high school drumline around the DFW metroplex.