



## MEET YOUR CONTEST STAFF

**Kimberly Moss**  
Contest Director



Kim Moss joins NTCA this year after working for 9 years in the Arizona circuit. Kim has judged Timing and Penalties for WGI Percussion for seven of those years and last year began working with WGI Color Guard. Kim enjoys greeting each group

and welcoming them onto the floor for their performances. Acting as Contest Director, she is passionate about consistency in each show along with ensuring a great experience for performers, directors and judges.

**Eric Barnes**  
Timing & Penalty Judging



Eric is one of newest Timing and Penalty Judges, having joined the NTCA staff in 2018. He comes with years of experience in the marching arts. He was a member of the marching band throughout high school, then went on to march with the Pride of Oklahoma, and played on the tuba line with the Blue Knights Drum and Bugle Corps. Currently, he's traveling the country

supporting his wife in her career as a traveling Physical Therapist. Eric is a past band director and enjoys the connection NTCA provides to both students and the activity. He believes that the greatest part of NTCA is witnessing the incredible improvement from each performance group throughout the season.

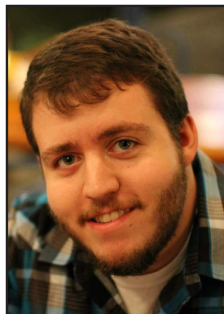
**Sarah Larrabee**  
Tabulator



This is Sarah's second year with the circuit as a tabulator. He is a social studies teacher at Lamar High School in Arlington. As a past performer from 2008-2011, with the Mansfield Legacy High School Colorguard, she developed a special connection to the sport

and the circuit. Time with NTCA provides the opportunity to stay involved with an activity so dear to Sarah's heart. She enjoys watching the sport evolve and the progression of the performers' abilities.

**Stephen Bolduc**  
Sound Engineer/Announcer



Stephen began announcing for NTCA contests in 2018. His passion for fine arts led to a career in education. Stephen is the Head Choral Director at Marine Creek Middle School in Eagle Mountain-Saginaw ISD. Although never a participant

in the pageantry arts, he thoroughly enjoys his time helping the circuit and watching the students grow as performers.