



North Texas Colorguard Association

Solo and Ensemble Competition

Performer: _____ Unit: _____

TECHNIQUE:

- +/- Body control/movement
- +/- Marching/method of travel
- +/- Clarity of hand placement/angles
- +/- Control of equipment
- +/- Consistency

Possible 30

PERFORMANCE:

- +/- Communication
- +/- Style
- +/- Showmanship
- +/- Expressive range

Possible 40

EFFECT:

- +/- Audience appeal
- +/- Showmanship
- +/- Visual musicality
- +/- Cohesiveness of ensemble participants

Possible 30

TOTAL SCORE
Possible 100

- 80-100 *Division I – Superior*
- 65-79 *Division II – Excellent*
- 55-64 *Division III – Good*
- 45-54 *Division IV – Fair*
- Below 44 *Division V - Poor*

DIVISION RATING : I II III IV V
(circle one)

Adjudicator: _____