

## **NTCA RULES OF VIRTUAL PARTICIPATION**

- All WGI and NTCA rules from the 2020 competition season apply, unless otherwise noted.
- There are NO minimum number of participants or other minimums including equipment time or show time. Timing for all classes can be found in the 2020 WGI Rulebook found in RESOURCES in CompetitionSuite.
- Maximum restrictions still apply including number of performers, maximum show time, etc.

### **COVID SAFETY**

NTCA holds the overall safety of all participants as top priority for every group. NTCA expects all groups to follow the health guidelines of their SCHOOL AND DISTRICT during the production of their video entry.

### **VIDEO GUIDELINES**

- Videos must be one take – spliced footage will not be accepted.
- Units can make as many recording runs as they chose, but will only upload one per contest
- Viewpoint should be from an elevated perspective. Zooming in or moving camera is not permitted.
- Audio microphone placement is not restricted. Color guards may want to add an audio feed to their recordings.
- Video uploads of your videos must occur for each show separately.
- Use of a more recent performance video for each contest is allowed, but not required.
- All videos must be uploaded by the video upload deadline date or the entry will be disqualified.
- The program must own rights to this video (recorded it yourself) and consent to it being posted on FloMarching for use in this Virtual Competition and to NTCA for use in any advertising or educational purposes.
- Performance orders are by random draw for all contests. There is no seeding for any event.
- Feedback will be offered by two evaluators via CompetitionSuite.

### **DISQUALIFICATION**

Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit rights to any awards.

### **AWARDS**

All awards will be virtual. Applicable units will receive a "digital award" graphic, which can be distributed to students. This graphic is designed to be and place social media platform, or to print and frame.